

CRAZY4YOU! 新連載



SEARCHING  
THE EVIL  
SPIRITS WHO  
HUNTER  
HUMAN.

AMONGST ALL THE  
ENJOUSHI,  
THE ONE FROM  
THE FAMILY  
KNOWN AS  
THE STRONGEST,  
THE  
KANNAKI  
FAMILY,  
KANNAKI  
GRAND.

族の娘

人WITH 類  
UNLIMITED  
POTENTIAL  
FOR  
ENJOUSHI  
SHE IS  
KNOWN AS  
THE 紅  
CRIMSON  
HEAVE.

ファンタジア文庫で人気のエレメンタルアクションエイジに降臨!

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現  
SHALL  
DO BATTLE  
WITH THE  
"DEMON"  
FROM THE  
DARKNESS  
OF THE  
CURRENT  
TIMES!!  
戦う!!

THE GIRL WHO IS  
POWERED BY THE FLAME

袖風 紅炎が  
し娘

# 風の聖痕

ステイグマ

紅英の御子

原作: 山門敬弘 漫画: 猫都夏椅

ORIGINAL AUTHOR: TAKAHITO YAMATO

COMIC: KAI NIKUMURA

キャラクター原案: 納部花丸

ORIGINAL CHARACTER DESIGN: TSUNAHARU NABU

原作小説 長篇 ①～④ 短編 ①～③ 好評発売中!

CRAZY4YOU! 新連載 PROMFRET PRESENTS KAZE NO STIGMA



I KNEW  
THAT  
WITHOUT  
YOU  
SAYING IT.

YOU  
REBORNED  
GIRL...

SORRY!!  
I'M  
LATE.



THAT COULDN'T BE  
HELPED! UNLIKE YOU,  
I HAVE TO GO TO  
SCHOOL!

SHUT UP  
AND LET'S  
GO



Shin





HELLO, THE  
PEOPLE FROM  
THE KANNAGI  
FAMILY IS HERE  
TO SEE YOU.



I'M REALLY  
SORRY FOR  
BEING LATE.

KANNAGI  
AYANO.

I'M HERE AS  
INSTRUCTED BY  
THE SHERIFFMAN  
TO TAKE CARE OF  
THIS CASE.

HEY

AND THIS  
EXTRA  
ONE HERE  
IS YAGAMI  
KAZUMA...









OH...  
CRAP...

I...  
I'M  
FINE.



MM

I WAS BEING  
RUDY.

WELL  
THEN,  
I'LL  
LEAVE  
THINGS  
TO  
YOU.



YOU'RE  
OVERDOING  
IT.



YOU...

THIS  
GUY!

I DON'T  
NEED YOU  
TO TELL ME  
THAT!

IT WOULD  
BE BETTER  
IF YOU  
WERE  
MORE  
MATURE.



はあ

REALLY...  
BECOMING  
LIKE THAT SO  
QUICKLY...



HEY!

GUESS IT  
CAN'T BE  
HELP SINCE  
YOU WERE  
ALWAYS A  
UNGRACEFUL  
AND BREAST-  
LESS LITTLE  
GIRL.



HE CAME  
BACK TO  
JAPAN  
RECENTLY.

ALTHOUGH  
HE LEFT  
THE HOUSE  
FOUR  
YEARS AGO  
AND HAD  
BEEN  
LIVING  
OVERSEAS,

THIS MAN  
IS MY  
COUSIN,  
YUJIN  
KAZUMA.

HE BECAME A  
VERY VERY VERY  
POWERFUL  
FU-JITSUSHI!



AND HE  
EVEN  
LIKED ME  
AS A BIT  
BEFORE!

SO APPARENTLY  
THAT'S HOW  
YOU'VE BECOME  
YOU'VE ANGRY,  
AND THAT  
NONCHALANT  
ATTITUDE OF HIS  
AND HE STINKS  
OF MONEY...

UM...

HOW CAN I  
TRUST THIS  
TYPE OF  
GUY? HE'LL KILL  
ME!



YOU  
TYPED -  
TYPED...



FOR A  
HUMAN, HE  
IS  
THRASH!



IT'S  
IT'S NONE  
OF YOUR  
BUSINESS.

... YOU'VE  
BEEN A  
LITTLE  
WEIRD  
FROM THE  
START.



C...CAN WE  
TALK ABOUT  
THE ISSUE  
HERE?

WHAT  
IS IT?

THERE HAVE BEEN  
A COUPLE OF MY  
SERVANTS WHO  
HAVE BEEN RE-  
PORTING THAT THEY  
HAVE BEEN "AT-  
TACKED BY PAINT-  
INGS

ACTU-  
ALLY.



I'VE ALSO RECENTLY  
PURCHASED A FEW  
PAINTINGS, BUT IN  
THE MIST OF THE  
NEW PAINTINGS,  
THERE IS SOMETHING  
UNSPEAKABLE.

LOOKING AT THE  
HOUSE AND THIS  
ROOM, YOU CAN SEE  
THAT I AM A PERSON  
WHO LOVES PAINTINGS  
VERY MUCH.

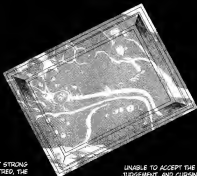


IT SEEMS  
LIKE IT WAS  
DRAWN BY A  
CRIMINAL.

HOW  
TO  
SAY  
IT...



THE PAINTER WHO DREW THIS,  
BECAUSE OF SOME SMALL  
CRIMES, WAS SENTENCED TO  
JAIL FOR A VERY LONG TIME.



BECAUSE OF THAT STRONG  
AND EXTREME HATRED, THE  
PAINTING WAS SAID TO BE  
DRAWN BY BLOOD FOR THE  
BRIGHT RED COLOR IN IT.  
EVEN AFTER A LONG TIME, THE  
COLOR NEVER FADED AND IT  
STILL HAS THAT BRIGHT RED  
COLOR WHICH CAUSES  
GOOSEBUMBS.....

UNABLE TO ACCEPT THE UNREASONABLE  
JUDGEMENT, AND CURSING THE INJUSTICE  
OF THE WORLD, HE DREW THIS PICTURE.

--THAT IS THE PAINTING IN QUESTION.

ALTHOUGH I  
BOUGHT IT MAKING  
THE PROMISE TO  
THE ANTIQUE  
SELLER TO "NEVER  
UNSEAL IT"...



I GOT THIS  
PAINTING A  
FEW DAYS  
BACK BY  
CHANCE.

IT MEANS IT'S  
OVERLOO...

SO I  
OPENED IT  
A LITTLE  
AND  
LOOKED  
AT THE  
PAINTING.

BUT I COULDN'T  
STAND THE FACT  
THAT I CAN'T LOOK  
AT THE PAINTING  
WHICH I BOUGHT  
MYSELF, AND I  
ALSO THOUGHT  
THAT THE LEGEND  
WAS JUST A LIE,

EVEN IF  
THAT IS SO,  
HE STILL  
INSISTS ON  
USING  
PAINTINGS  
AS DECORA-  
TIONS...

I HOPE YOU  
CAN FINISH  
OFF THAT  
PROBLEMATIC  
PAINTING.

AFTER THAT,  
MANY  
STRANGE  
THINGS  
STARTED  
HAPPENING.

THE SERVANTS  
QUIT ONE AFTER  
ANOTHER, EVEN  
I DO NOT KNOW  
WHEN I'LL BE  
ATTACKED...

TO TELL THE  
TRUTH, THIS  
REALLY CAUSED  
A HEADACHE...  
THAT'S WHY...





SHESH...  
THAT IS TO  
SAY, HE MADE  
TROUBLE FOR  
HIMSELF!

THAT PAINTING  
IS SITUATED  
AT THE NORTH  
WING.

I HOPE TO  
HEAR GOOD  
NEWS FROM  
YOU.



YOU...  
HAVE...  
TO...  
WORK  
TOO!



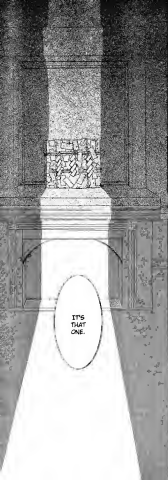
FORGET IT,  
WE'VE CON-  
FIRMED THE  
PLACE OF THE  
PAINTING, LET'S  
FINISH THIS  
QUICKLY AND GO  
BACK.



IT'S  
HERE.

YUP, SO  
WORK HARD  
AND FINISH  
THIS  
QUICKLY.

RIGHT?  
KATUMA.



IT'S  
THAT  
ONE.



15



THAT...?

YES.



THE SACRED  
SWORD  
GIVEN TO US  
BY THE  
FLAME SPIRIT  
KING,



LET'S USE  
KANNAGI'S  
TREASURE,



THIS IS  
REALLY  
SIMPLE.



TO FINISH  
IT OFF!

ENRAIHA





WITH  
THIS  
ATTACK!



THIS  
...

!?



IT MOVED TO  
SOMEPLACE  
ELSE.

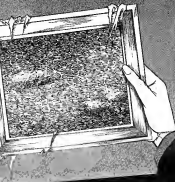
IT'S NO  
LONGER  
HERE.



I DON'T  
FEEL ANY  
YOU-KI.

KAZUMA  
!

YES.



NO, THIS  
SPIRIT RE-  
SIDES IN  
PAINTING.

IT'S  
STRAYING  
AROUND  
THE  
VILLAGE?



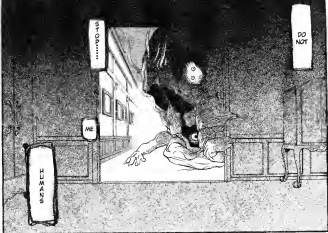
IT'S LIKELY  
THAT IT IS  
OCCUPYING  
IN ANOTHER  
PAINTING.



SKY?



THE



AH!



SO YOU  
CAME OUT  
ON YOUR  
OWN?

THAT SAVES  
ME THE  
TROUBLE OF  
LOOKING  
FOR YOU!







IN AN-  
OTHER...

BUT, DIDN'T  
I BEAT IT  
ALREADY JUST  
NOW?

DEE-  
DUSLY?

THAT WAS JUST A  
PART OF IT. THE  
MAIN BODY IS STILL  
HIDING IN ONE OF  
THE PICTURES.

THERE ARE SO  
MANY PAINTINGS  
IN JUST THIS  
AREA.

ARE YOU SAYING TO  
SEARCH FOR ALL THE  
PAINTINGS IN THE  
VILLA? AND ALSO, IT'S  
AN OPPONENT WHICH  
CAN MOVE

UNLESS...  
THERE IS  
ANOTHER  
WAY?

DO YOU  
REALLY  
WANT TO  
CHECK ALL  
THE PAINT-  
INGS?



YOU'RE REALLY TROUBLE-SOME, I'M ALREADY THINKING.

IS THAT BRAIN OF YOURS JUST A DECORATION? THINK CAREFULLY.



I SAY...

34



AH!

THAT'S RIGHT!  
THAT WAY!



SCATTERED PAINTINGS...

A YOUNG WOMAN  
CAN MOVE  
FREELY IN  
PAINTINGS...



I SAY...  
CAN YOU PROTECT  
THE PEOPLE WHO  
ARE GATHERING  
THE PAINTINGS  
FROM GETTING  
HURT?

I'LL ASK  
THEM  
RIGHT  
NOW!

THAT KIND  
OF STUFF IS  
KAZUMA'S  
JOB.

HAAH?



WHAT?

WE CAN JUST  
GATHER ALL THE  
PAINTINGS IN ONE  
SPOT! THAT WAY,  
THE YOUNG CANNOT  
ESCAPE!



IS TO  
PROTECT  
YOU.



WHAT...  
ISN'T IT  
YOUR  
JOB?

WHO WOULD DO  
SOMETHING  
LIKE THAT??  
EVEN AN IDIOT  
WOULD SAY  
REST REST!

NO.



MY  
JOB.



SO

W...  
WAIT

LIGH



THIS BASTARD  
IS THINKING  
ABOUT EARN-  
ING MONEY  
AGAIN...

EXTRA  
FEE

LET'S  
GO

I'M ONLY  
GETTING  
PAID PRO-  
TECTION  
FEE, AND  
NOT FOR  
ANYTHING  
ELSE.

WAA...

YOU CAN  
SAY THIS  
TOO...

HAY?

WHAT ARE  
YOU  
SAYING?

THIS MONEY  
MINDED BAS-  
TARD!

お  
い  
や

UNDER-  
STAND?

I WON'T DO  
ANYTHING  
OTHER THAN  
THAT.

お  
う  
ん

ENOUGH!  
I'LL JUST  
BURN ALL THE  
PAINTINGS  
DOWN!

IF YOU CAN  
PAY FOR ALL  
THE PAINT-  
INGS, PLEASE  
GO AHEAD.

お  
た。

お  
い  
や



DO YOU WANT  
ME TO MOVE  
AROUND HERE  
AND THERE LIKE  
AN IDIOT?

YOU  
KNOW  
WHERE  
IT IS  
RIGHT?



AFTER  
PLAYING A  
ROUND  
AGAIN, I  
WAS  
YOUNG.

REALLY? REALLY?

ARE YOU  
UNWILL-  
ING TO  
TELL ME  
NO  
MATTER  
WHAT?



THAT PLACE IS  
REALLY DARK,  
SCARY, SINISTER,  
AND COLD. IT IS  
A PLACE WHICH  
WILL MAKE YOU  
HATE IT.

ER...?

I'LL BE LOCKED  
UP IN THE CELLAR  
TO REFLECT ON  
WHAT I DID.



WHAT  
DO YOU  
THINK?



WHY IS  
HE  
SAYING  
THIS TYPE  
OF  
THINGS  
SUDDENLY?

DOES THIS  
HAVE ANY  
CONNECTION  
ON WHERE  
THAT YOUNG  
IS?



DO YOU  
WISH FOR  
ME TO  
GIVE YOU  
THE  
ANSWER?

IF YOU ARE  
GOING TO SAY  
SOMETHING  
WHICH IS NOT  
MEANINGFUL,  
THEN DON'T SAY  
IT!

I DID!

ASH! ASH!

FORGET IT! I'LL  
LOOK FOR IT  
MYSELF.



WHAT THE HECK!  
WHO DOES HE THINK  
HE IS?  
MAKING ME FEEL  
LIKE AN IDOT!

THERE IS NO CONNECTION  
WHAT SO EVER WITH  
WHAT HAPPENED LAST  
TIME, AND THIS. SO WHAT  
DOES THIS MEAN?



DID HE GO  
IN THERE  
BEFORE  
TOOT?

THE  
RE-  
FLECT-  
ING  
BEAM

I'M ALREADY  
TRYING MY  
BEST!



THE  
SUN...HAS  
SET...

SIGH...  
REALLY...  
WHEN IS  
THIS GOING  
TO BE  
OVER...



COMING OUT  
OF THERE,  
MOST OF THE  
TIME, THE  
MOON WAS  
ALREADY  
OUT.



THE  
DARK  
CELL,

GETTING  
LOCKED UP  
IN JAIL FOR  
MANY  
YEARS,

A YOUNG  
ABLE TO MOVE  
FREELY IN  
PAINTINGS



BLOOD  
RED  
SKIN...

THAT'S  
RIGHT!



...SET-  
TING  
SUN...







NOTHING...  
THE PAINTING  
HERE IS THE  
BIGGEST ONE IN  
THE VILLA,  
BUT...

I CAN  
FEEL A  
STRONG KI  
COMING  
FROM  
OUTSIDE



UNLESS IT'S  
NOT IN THE  
PICTURE!?

IT'S  
TOO  
DARK,  
I CAN'T  
SEE...

FLAME  
SPIRITS  
...



THAT  
IS...



PLEASE  
BRIGHTEN  
UP THAT  
PIECE OF  
DARK-  
NESS!



FOUND IT!





DAN...  
DANGER!



I... I DIDN'T  
HAVE A  
CHOICE!  
AND THIS WAY  
WAS THE  
FASTEST!

JUMPING FROM  
THERE, DO YOU  
WANT TO DIE?

UNDER-  
STOOD.

OK OK,  
JUST FLY TO  
THE FOUNTAIN  
LIKE THIS.





THIS TIME  
IT'S  
REALLY  
THE END?



THEN  
YOU ARE  
WRONG!

AND  
WHO'S  
FAULT  
WAS IT?

IT... IT WAS  
BECAUSE  
THE YOUNA  
WAS ABOVE  
IT!

Look

IT  
REALLY  
TOOK  
SUCH A  
LONG  
TIME...

IF HE HAD BEEN  
IN THE PAINTING  
FROM THE  
START, IT  
WOULDN'T HAVE  
TURN OUT LIKE  
THIS!

AH! COME TO THINK  
OF IT, IT'S ALL  
BECAUSE KAZUMA  
DIDN'T TELL ME  
WHERE IT IS!

WHY  
DIDN'T  
YOU  
TELL ME  
WHERE IT  
IS?

はあ  
はあ  
はあ





OF COURSE I'M NOT SATISFIED! WHY DO I HAVE TO LET YOU BRAG?



UWAHH!

K...  
K...  
K...  
KISS?

IT'S JUST A KISS AS A PRESENT...

WAAH  
WAAH  
TOO CLOSE!

AT LEAST IT'S FASTER THAN...

WHO KNOWS?

AND ALSO, WHY IS THE PRESENT A K...K...K... KISS?

KAZUMA,



REALLY, HOW LONG DO YOU WANT ME TO WAIT FOR?

DON'T TELL ME YOU ARE NOT SATISFIED WITH ME DOING THIS?



BECAUSE  
YOU'RE SO  
LATE, THAT'S  
WHY I'M  
HERE TO PICK  
YOU UP.

DON'T  
TELL  
ME...



WHO  
?

SHE'S  
SO  
BEAUTIFUL



WAIT...  
KAZUMA,  
WHERE ARE  
YOU GOING?

THEN, BYE AYANO,  
DON'T LOITER  
AROUND, AND GO  
STRAIGHT HOME!

HER  
FIGURE  
IS SO  
GOOD...

SH?



THAT  
WOMAN!

AND  
KAZUMA  
...



BYE  
BYE



YOU'RE THE  
WORSE TYPE OF  
HUMAN! I HATE  
YOU!

I'M SUCH A  
BAKA, BAKA,  
BAKA!

YOU DAMN STUPID  
IDOT, BRAINLESS,  
PERVERTED DEMON!

CAN'T  
CHANGE  
OPINION OF  
THAT GUY!



THAT GUY IS  
NOT RELATED  
TO ME IN  
ANYWAY,  
WHAT HAP-  
PENS TO HIM  
IS NOT MY  
PROBLEM!

WHY AM I  
ANGRY  
ABOUT  
KAZUMA?

AT LEAST A  
REASON WAS  
COMPLETED

# The next heirs of Kannagi The two young Enjutsu users

TVアニメ 2007年10月7日  
好評放送中



原作：山門敬弘

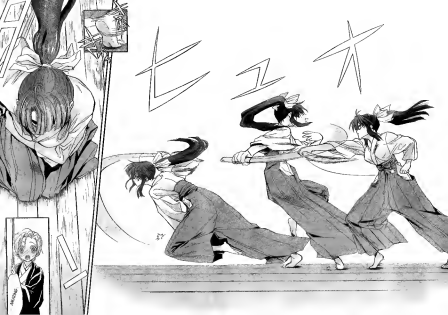
作画：猪俣真树

キャラクター原案：納村通夫





huy









WHAT'S  
INTERESTING?



I KNOW,  
I KNOW

REALLY,  
THAT ABOUT LL  
BE READ UP  
YOU DON'T  
HURRY UP



THOUGH  
WE HURRY TO  
BE WORKING  
WITH ONE-GAN  
YESTERDAY

BY THE WAY,  
ONE-GAN'S  
COMING TOO



He runs to the  
apartment  
right after  
work. What  
reason he has  
to do that?

Bye-bye,  
Japan.

That  
the reason  
isn't  
small?

It doesn't matter  
to me what that  
type of guy does,  
right?

Ah... Really.  
Why am I so  
worked up?







They're all relatives, but I'm still not used to this kind of banquet.

AWAAG!

JUST BEING  
SO CAREFUL



WHY  
ARE  
YOU  
ASKING  
ME?



IS  
KAZUMA  
NOT HERE  
YET?

WHAT  
IS IT,  
FATHER?



IT'S ONLY BECAUSE OF WORK, FATHER  
SEEN HER MORE  
FREQUENTLY  
THAN I DO.

DON'T YOU  
TWO SEE  
EACH OTHER  
OFTEN?



DID  
SOME-  
THING  
HAPPEN  
BETWEEN  
YOU AND  
KAZUMI?



I HATE  
THAT  
GUY!

I DON'T WANT  
TO SEE HIS  
FACE. I HATE  
HEARING HIS  
NAME TOO!



NOTHING  
HAPPENED.



IT'S  
ENOUGH  
TO PLAY  
AROUND  
WITH  
OLDER  
WOMEN.



THAT  
TYPE  
OF A  
BOY.



Why

...?  
The noise  
in the  
room has  
stopped.



!















NO...  
I'M  
SORRY

WHY? WHY?  
WHAT ARE  
YOU DOING  
SACRIFICING  
YOUR LIFE  
FOR THAT  
GUY?



NOT EXTERNS  
AT ALL  
YOU ALREADY  
HAVE A  
GOLDEN  
YOU'RE THE  
MONEY

YOU'RE  
TOO MUCH  
AND  
WHAT YOU  
SAY IS NO  
EXTREMITY



I DON'T  
HAVE  
ONE

WELL...  
FRIEND?



YOU  
PERVERTED  
MORON!

TAKE  
YOUR DIRTY  
HAND AWAY  
FROM HER!!





At the time that when Kuzoma returned to Japan.

The rebellion of the subordinate Wield Fang Ouse has placed the Kowelgi tribe in a life and death situation....

Already kicked from the family, the strong wind over Kuzoma was hired by the Kowelgi, and he solved the conflict smoothly. But....



Unfortunately, Mous's brothers died in the conflict.



KAZUMA-SAMA AVENGED MY BROTHERS.

THIS IS OK, SO LONG AS I CAN REPAY THE DEBT.



MISSAO

--yes. That's the reason behind today's banquet.





Tanaka  
couldn't  
blame  
them for  
killing  
him,

I really  
couldn't  
not  
believe  
them.

BUT —  
even if he  
was conscious,  
the adult  
would be the  
same.

Tanaka's  
sister, the  
adult would  
sometimes



YOU DON'T  
NEED TO  
HESITATE. HOW  
ABOUT BRACING  
OUT WHAT  
YOU'VE HIDDEN  
UNDER YOUR  
CLOTHING?

SO...











WEREN'T  
YOU...  
STUNNED...



WHAT?



WHAT  
HAPPENED  
TO ME?



HUE...

IS IT  
DIFFICULT  
FOR YOU  
IF I DIE?

AN... ANSWER  
ME WHEN I  
CALL YOU  
I THOUGHT  
YOU WERE  
DEAD!!



BUT NO  
MATTER WHAT,  
THIS GIRL  
ATTACKED A  
KARRASHI

KARRASHI  
HOW TO  
HANDLE HER  
DEPENDS ON  
YOU

I CAN'T  
PRETEND  
NOTHING  
HAPPENED.



I'M NOT  
A KARRASHI

I'M A  
KARRASHI



...! Uh...!  
Something  
feels odd.

WEREN'T  
YOU JUST  
ASSAULTED?!

WHY DON'T WE  
JUST RELEASE  
HER? THERE'S  
NO HARM DONE.





WE  
CAN'T BE  
LET OFF  
WITHOUT  
REWARD.

FINE.  
BUT.



It seemed to  
have pulled  
back...?



PUT HER  
AWAY FOR  
NOW.



I'LL  
DEFINITELY  
ROLL YOU!



LET ME  
GO.....  
NOW!

I  
WON'T  
GIVE  
TIME.



He's  
reckless...

after that,  
the banquet  
continued as  
if nothing had  
happened.

THAT  
UNCONSIDERABLE  
AND SELF-  
CONTAINED  
GUY.

Looking at his  
back on that  
day, I had a  
strange feeling  
of something  
transcendent  
and far away.







TURNING THE  
BOY SIDE LINES  
INTO HER  
BOYFRIEND!

GOTTA  
GET HER  
BEFORE SHE  
CHANGES.

NO WAY...  
WHAT'RE  
YOU SAYING,  
IDIOT!



FINALLY.....  
THE AFRAID  
WHO ONLY  
KNOWS TO  
SAY "FATHER,  
FATHER".

WHAT KIND OF GUY IS HE?  
KANNAGOTO, THEN HE MUST BE  
YOUNGST ELEGANT? WHEN DID  
YOU TWO START DATING? YOU  
WERE ACTUALLY SEEING HIM  
YESTERDAY, WAS IT AN  
ENGAGEMENT PARTY?

BOAT, JUST  
A MINUTE.  
THAT'S A NOY  
IT!

THAT CAN'T  
BE TRUE  
KANNAGOTO  
WAS A BOY-  
FRIEND?

YOU'VE  
ALREADY  
BEEN  
MARRIED, SO  
I THINK  
THERE'S  
MORE FOR  
ME.



WOAH.

REN.



ONEE-  
ONEE-SAN?

YOU WERE  
WIDE-OPEN  
YOUR  
TRAINING'S  
NOT ENOUGH,  
REN!

EVEN  
IF YOU  
SAY  
GO...

LET  
ME  
GO,  
ONEE-  
SAN.

NO... NO.  
SPEAKABLE  
FREE ON  
YOUR OWN.





OK

I'LL  
TREAT YOU  
DON'T TREAT  
GOOD.



WHAT



REALLY, WHAT'D  
YOU THINK?

ALL  
RIGHT, I'LL GO  
WITH YOU

ACCOMPANY  
ME A WHILE  
AND I'LL  
LET YOU  
GO.



OH!  
OH!  
OH!

BUT IT  
WOULD DO  
IF IT'S TOO  
EXPENSIVE

SORRY,  
WHAT DO YOU  
WANT? I'LL SAY  
IT, OK. DON'T  
BE MAD.

BUT NOT  
IN FRONT OF  
SO MANY  
PEOPLE.

WHAT'S  
WRONG  
WITH THAT?  
I'M JUST  
SHOWING  
OUR GELING  
LOVE



ISN'T  
THAT  
RIGHT?

AH

WHAT?

WHAT

THE END OF THE WORLD







HEH

YOU DON'T  
KNOW AS YOU  
WERE SLEEPING  
YESTERDAY  
MISAO ALMOST  
KILLED KAZUMA

HAH



THIS ISNT  
DYING

DON'T, DON'T  
YOU UNDER-  
STAND? LOOK,  
THAT GUY'S BEEN  
SERIOUSLY SO AN' IS  
BECOMING WEAK.

YES?

REDUCED?



ISNT IT  
BAD IF  
MISAO  
ATTACKS  
HIM  
AGAIN?

I THINK NO  
MATTER  
WHAT MISAO  
DOES, SHE  
CANT DEFEAT  
OCHI-SAN

HEH











# Credits

The background is a dynamic anime-style illustration. On the left, there is a large, intense fire or explosion in shades of orange, yellow, and red. On the right, there are swirling blue and white patterns, resembling water or a magical energy field. Two anime-style characters are visible: a girl with short reddish-purple hair in the foreground, looking upwards with a surprised expression, and a boy with dark hair behind her, also looking up. The overall style is typical of late 1990s or early 2000s anime art.

Translator: Blewind

Proofreader: FloKie

Cleaner: Chococatchir

Typesetter: FloKie

Quality Checker: Molenir



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2009

Happy  
Valentines  
Day



Illustrated by: F. Hight

[illegible]

**The flame of Kannagi.**

臭的一面是

# THE NEW YORK TIMES

# KANNAGI AYANO

TV7200 地上波用標準了評價過程中

風の聖痕

聖痕

2010-11-11

KAZÉ

## The next morning

## Episode 1

© 2005 Blackwell Publishing Ltd *Journal of Internal Medicine* 258: 105–112

原作：山門敬弘 作画：猫都夏树

● 十、十二岁儿童 1 瓶/天

2011年11月11日 星期六 11:11

中華民國二十六年六月二十日













WUP

YOU'VE GONE IT  
BEAUTIFULLY.

KATSUMI

ONE-  
SIXTH



It was a  
perfect attack...  
That guy really  
is incredible!  
Isn't he like a  
monster?

The  
attacks were  
blocked by the  
wind barrier?





THAT'S  
PROBABLY  
SO

DO YOU  
UNDERSTAND  
ME THAT  
WELL?

YOU'VE  
CHANGED,  
WAZO...

DID I  
CHANGE  
YOUR

"CHANGED"





YES.



IS IT  
OK TO LET  
ME GO?



NO  
MATTER  
WHAT YOU  
DO, YOU  
CAN'T HURT  
ME.



HAVE YOU  
SHOWN  
ALL THAT  
YOU WANT  
TO DISPLAY?

YES...  
LET'S STOP  
HERE  
TODAY.



IS THAT  
GOOD THEN  
YOU CAN  
GO.





WHAT MISTAKE!  
AND JUST THEN,  
WHY DIDN'T YOU  
FIGHT BACK?



NO  
MATTER,  
LET ME...

ALL

WHY ASK  
DIDN'T IF  
DEVELOPMENT

DISAPPOINTED



DON'T  
BLAME ME  
FOR YOUR  
MISTAKE

SHE'S  
FROGGERED,  
DIDOT—



But the  
character  
is not  
the same  
as the  
one  
before

You! What I felt odd about  
in the banquet is that



What.....

Till now,  
he's killed his  
attackers without  
hesitation.

Fate/Id  
Carnival



NO, WEREN'T THEY THE ONES WHO DID IT?

BOY  
MAYBE COULD  
BE THE ONE  
WHO ORDERED  
THEM?



You're defending  
her like this.

THIS  
COULD HAVE  
INVOLVED THE  
PREGNANCY.  
ISN'T IT  
NORMAL TO  
CAPTURE THE  
GUILTY?



WHAT  
WAS  
SHE  
SAYING?

WHAT'S  
WRONG  
WITH THAT?  
IT DIDN'T  
CAUSE ANY  
HARM.

CAN'T  
THEY SEE  
THE  
FASCINATING  
SCENE?



IT DIDN'T  
REALLY  
HURT ME.



IS  
THAT BOY  
I DIDN'T  
KNOW THAT.

IS IT OK  
TO LEAVE  
MAYBE AND  
HAVE HER DO  
THIS AGAIN?

This  
guy—!!

CHANGE  
YOUR WAY  
AND RECEIVE  
YOUR PUN-  
ISHMENT!!



BLOODY  
FOOL!

OH.

OH.



WELL...



HA  
HA

WHA-  
HA

REN,  
HOW'D  
YOU  
DOING?

WELL,  
NOT  
BAD.

YOU BAST-  
ARD...  
STILL  
DOING





AH...

IT HURTS!

He caught me in an instant...

GAAH...

I'm not nervous—  
What kind of guy  
is that. Really!

Fate







One day.  
I'll show  
you!



So let Misao go just  
like that. It hurts too  
badly. Only I get the  
kind of freedom!

What a  
despicable  
guy... I hate  
him the  
most!









**T**he **U.S. Coast Guard** is a **U.S. Navy** branch that is responsible for **maritime law enforcement** and **search and rescue** operations. The **U.S. Coast Guard** is a **U.S. Navy** branch that is responsible for **maritime law enforcement** and **search and rescue** operations.



SO I  
WROTE YOU TO  
INFORM YOU  
OF AND IF  
POSSIBLE,  
ELIMINATE  
THE CASE



**THESE**  
**DOCTORAL**  
**DISSERTATIONS**



THIS  
IS THE  
BROOKLYN  
TEAM ON  
THE CASE

ON  
THEY WERE  
THOROUGHLY  
PREPARED.





THIS IS AN INVESTIGATION.  
FLAME USERS  
WON'T BE OF USE.

KAZUMA.



I SAY  
YOU'RE STILL...  
WHAT  
DOES  
THAT  
MEAN?

AYANO.



BUT IF IT  
ESCAPES,  
YOU'D HAVE  
TO CATCH IT  
AGAIN.

IF I  
FIND IT AND  
I CAN'T  
ELIMINATE  
MYSELF, I'LL  
CONTACT  
HER.

IT'S  
BETTER  
TO LEAVE  
IT TO ME  
FIRST.



THAT'S  
RIGHT? I  
DON'T AGREE  
TO THIS.

THAT'S  
RIGHT!

IT'S  
RARE FOR  
A SPIRIT TO  
NOT LOSE  
TO ME.

I WAS  
SILENT ALL  
THE TIME  
WHEN YOU  
WERE LABELING  
ME USELESS  
AND AN INTER-  
FERENCE, AND  
NOW YOU SAY  
I'M A BURDEN.

EVEN FOR AN  
INSURANCE,  
HAVING ONE  
MORE PERSON  
IS TOO MUCH OF  
A BURDEN.

You  
break  
into  
sweat  
now too



BE QUIET  
FOR A  
MOMENT.

HILL-

don't pinch  
fingers

AFRAID

**BUT  
FATHER,  
THAT  
GUY.**



I  
UNDER-  
STAND. I  
TRUST  
YOU ON  
THIS.



NO.

YOU'RE  
SAYING "NO"  
NO MATTER  
WHAT?

LEAVE  
THIS CASE  
TO ME.



BE-  
GINS  
THIS  
CASE.

OH, THIS  
WON'T  
BE  
BAD.

Fate/stay night











ANYWAY, NO  
MATTER WHERE  
YOU GO, GUYS  
WILL ALWAYS  
COME FOR YOU.

LET'S  
GO.

AH...  
I HATE THIS.  
BECAUSE OF  
THESE GUYS,  
I'M IN A  
FOUL  
MOOD.

I DIDN'T  
WANT  
THEM  
TO  
COME.



UH  
HA?

YOUR  
"BOY-  
FRIEND  
DISTUR-  
BANCE"  
BEFORE  
THIS WAS  
INCRED-  
IBLE.



A WOMAN  
OF SIN.

HEH,  
ANYWAY,  
YOU ARE



THIS IS ALL  
BECAUSE  
OF YOU,  
YUKARI.

THERE'S  
ALSO A  
TYPE THAT  
SUICIDES  
BECAUSE  
SHE RE-  
JECTED THEM.

BOYS  
IN SCHOOL  
RIOTING.  
BOYS CRYING  
AND BEGGING  
TOGETHER.

BECAUSE  
YOU WERE  
SPREADING  
RUMORS  
AROUND.

THERE'S  
NO SUCH  
THING.





Or am I crying  
without tears  
even, I can't do it  
no matter what?  
It's because of  
these words. I'll  
watch that terrible  
face of yours.

But since  
he said  
he'd do it,  
there he  
has to.

I thought of  
him because I've  
worried about the  
request earlier.  
He's a busy guy.

... The boldness  
with Mitsuo is also  
bothering me.



That  
off...



But wasn't  
he with an  
other woman  
before?

It looks  
like...



Must like  
Mitsuo.

So even  
with the  
finger  
pointing,  
he defends  
her.

*Faded*



I SAID  
AWAY!



THAT...  
THAT  
FOOL  
IS THE  
WORST

He has two  
wives.



UH...  
WHERE IS  
SAY?

THIS IS  
NOT FAR  
FROM THE  
MAIN  
ROAD.



HMM?

WHERE'RE  
YOU GOING?  
THE SHOPS  
WE LIKE  
AREN'T OVER  
THERE.

AH?



BUT  
SPEAKING  
OF WHICH



HEY  
HEY, AM  
SORRY.

THE KID  
IS LOST!







Can we get  
out of here?

This... isn't  
the discussion  
we were in  
before.



SOMEONE'S  
OVER THERE!  
LOOK.

NO ONE  
WAS THERE  
WHEN I  
LOOKED  
BEFORE



RUUU

Aii



Aii?



AND I  
DON'T  
FEEL  
ANY-  
THING...

DON'T  
YOU  
FEEL  
SOME-  
THING'S  
OFF?



Fate!



To Be Continued

12010144

12010144





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# 風の聖痕

風の聖痕



The horror that close in on  
Ayano and her friends!



WATCH  
OUT.

● LAST CHAPTER RECAP

The Gin-Suzuki ride with the history of thousands of glasses, tears the next successor, Shirogane Aoyama (People Crown) her with the title "The Red Kamegami" Road, which targeted Yigami Kiyama to escape his brother. When Aoyama saw Kiyama killing Hasegawa even with his life being threatened, Aoyama became anxious that's being careless. In broad daylight, Aoyama and her two friends are trapped in a different dimension! What twist awaits them? The exciting 4th chapter!



AH  
HA



4-

-5-



炎  
炎

A Flash of Flame!!

機!!

# Credits

Translator: Blewh  
Proofreader: Mya24  
Cleanser: Laine  
Typesetter: Laine  
Quality Checker: Chococatclip

TVアニメ 地上波13局系13局で放送放送中!

風の聖痕

Kaze no Stigma

紅炎の御子

第4回

ORIGINAL AUTHOR: YAMAHIRO TOSIYUKI

COMIC: KAT WAKAMOTO

原作: 山門敬弘

作画: 猫都夏椅

ORIGINAL CHARACTER DESIGN: YAMAHIRO TOSIYUKI

キャラクター原案: 山門敬弘



RIGHT,  
LET'S GO.



IT'S OK.  
NO NEED  
TO WORRY  
ANYMORE.



YOU

RYANO ..



YUKARI?





BEHIND  
YOU

DON'T LOOK  
AT ME AS  
IF I'M A  
MONSTER.







THE ONLY  
ONES I  
CAN CALL  
FRIENDS.



THEY'RE NOT  
AFRAID AND  
REVERENT.  
THEY TREAT  
ME AS  
AN EQUAL.



ONLY I CAN  
PROTECT  
THEM HERE  
AND NOW.



I DON'T  
WANT TO  
LOSE MY  
IMPORTANT  
FRIENDS.

I CAN'T  
USE MY  
STRENGTH.



WHY?



BUT.

AYANO











Ha



As an  
assistant  
of the  
spirit,  
to fight  
against  
the evils  
in the  
world...

MY...

"My  
power  
is to  
protect."

...and  
protect  
the  
truth  
is my  
mission."

THAT'S  
THE OATH.

WHAT I'VE  
BEEN HEARING  
FROM PAP SINCE  
I BECAME AWARE  
OF THINGS.

AND  
THAT'S







FOR  
MOM.

YES.

SO TO  
PROTECT...



...THE  
PEOPLE  
IMPORTANT  
TO ME.







GO

GO

GO

I'VE  
GOT TO  
PROTECT  
THEM!

OUR FRIENDSHIP  
PROPERLY  
ENDS HERE

YUKARI  
AND  
RAVAGE

GO  
AH  
AH  
AH





AYANO

WHAT?  
?



HUH?  
!





YEAH



AS  
EXPECTED  
OF A  
DELICIOUS  
BAIT.

BAIT  
?



I'LL  
LEAVE  
YOU  
SIGNS,  
SO JUST  
FOLLOW  
THEM.

—  
BUT  
SPEAK-  
ING OF  
WHICH



AHI  
KAZU-  
MA.  
WAIT  
UP.

DID  
YOU  
HEAR  
—  
!!



WHAT.  
YOU  
TALKING  
ABOUT  
ME?

.....  
O

ほ

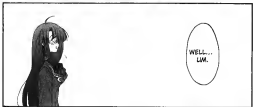


**BIG  
IIIIIIIDIIOT**

KAZU-  
MA  
YOI  
....

trouble trouble

WU  
WU  
WU  
.....





THAT CAN'T  
BE HELPED.  
THEY WON'T  
UNDERSTAND  
IT.

UH...  
IT'S OK.  
THIS LEVEL  
OK.

YEAH,  
THIS CAN'T  
BE HELPED.



FROM  
TOMORROW,  
I'LL BE  
TREATED  
THE SAME  
TREATED.

AH...  
BUT.





I'M NOT  
CONFIDENT  
THEY'LL BE  
THE SAME.

WAIT,  
AYANO-  
CHAN.



I WAS  
SCARED  
OF  
AYANO-  
CHAN

WELL

...  
AA?



WIELDING FLAME,  
A SWORD OUT  
OF NOWHERE.  
IT FELT LIKE  
AYANO-CHAN WAS  
SOME OTHER  
FORM OF  
EXISTENCE...

BUT.



WE'RE  
SORRY.













THAT'S  
RIGHT.

AS AN  
EN-  
JUTSUISHI  
WHO  
EXISTS  
TO FIGHT  
EVILS.

MI-  
SAO,  
YOU  
...

YOU  
...

MI-  
SAO

YOU'D  
BECOME  
EVIL TO  
KILL  
KAZUMA!?

I'LL KILL  
THE HATEFUL  
KAZUMA  
WHO KILLED  
MY BROTHER;  
EVEN IF  
IT TAKES  
HUNDREDS AND  
THOUSANDS  
OF SACRIFICES.









YOU  
DO YOU  
UNDERSTAND  
WHAT  
YOU'RE  
SAYING?



MISAO  
WANTS TO  
ELIMINATE  
THE  
KANNAGI  
TRIBE.

IF  
YOU'RE  
TO GET  
IN MY  
WAY —

TO  
GET IN  
YOUR  
WAY...  
AND  
WHAT?

WHAT  
DO THE  
KANNAGI  
WANT?  
STOP  
ME?



CAN  
IT BE  
DONE?  
YOU  
PEOPLE?

YOU



BUT HOW  
SHOULD I  
PUT IT?



IT'S  
NO USE  
CHATTING  
ABOUT IT.

HOW  
ABOUT  
WE FIGHT  
HERE AND  
NOW?

Has this  
become a  
direct con-  
frontation  
between  
Ayano VS  
Kazuma?

DRAGON AGE



WOTTON

WOTTON





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TVアニメ  
絶対観！

Kaze no Stigma

スティグマ

# 風の聖痕

—紅炎の御子—

待望のコミックス第①巻大好評発売中!!

この  
綾乃ちゃんが  
100%

期待中的本篇再開!!

The  
anti  
cip  
ated

chapter  
opens!!

綾乃  
VS.  
和麻  
!?



【新装版】  
本作は、山門敬弘氏原作、猫都夏椅氏作画の漫画作品。2007年10月号から2008年12月号まで、集英社『月刊少年エース』に連載された。単行本は全10巻。本作は、山門敬弘氏のデビュー作であり、猫都夏椅氏のデビュー作でもある。本作は、山門敬弘氏のデビュー作であり、猫都夏椅氏のデビュー作でもある。

ORIGINAL: YUJI KATAMORI / YUJI KATAMORI

原作: 山門敬弘

(原案: 山門敬弘)

作画: 猫都夏椅

EDITOR: YUJI KATAMORI / YUJI KATAMORI

キャラクター原案: 納部花丸

監修: 山門敬弘 © 猫都夏椅  
TRPGルールブックもソレイロ社より発売中!!  
252頁の豪華イラスト集 9月下旬発売予定

動感之家 漢化制作

原案: 山門敬弘 作画: 猫都夏椅 監修: 山門敬弘 漢化: 動感之家

原字提供: 集英社・少年エース編集部



AND THE  
ONLY ONE  
WHO CAN  
FIGHT  
AGAINST  
KAZUMA

IF YOU  
TWO ARE  
GOING  
TO FIGHT  
AGAINST  
KAZUMA

IS  
HE













DO NOT

DO NOT  
UNDERESTIMATE  
ME!



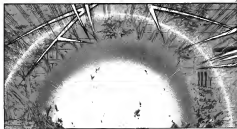
BUT

YOU  
ACTUALLY  
BLOCKED  
ALL THE  
ATTACKS,  
RYAND.



THIS  
ISN'T  
THE ONLY  
ONE.

**!?**



...  
WU  
...



I'M  
STILL...  
ALIVE

NO WAY...  
FROM THE  
ATTACK JUST  
THEN, IS IT THE  
PROTECTION  
CAST ON THE  
UNIFORM...?



YOUR BOAST  
DOESN'T  
MATCH  
UP TO  
YOUR  
STRENGTH.

EEK



LET'S  
JUST  
END IT  
NOW.

THERE'S  
NO POINT  
IN CONTINUING  
THIS.



DID HE  
SAY THAT  
TO ME?

KAZUMA?  
WHY...



NO! I'VE  
GOT TO  
ESCAPE  
NOW.

SCARY  
I'M ABOUT  
TO BE  
KILLED



IT'S NOT  
THE END  
ABOUT ME?

WHAT IS  
THE  
MEANING  
OF  
THIS  
SITUATION?  
WHAT IS  
THE  
MEANING  
OF  
THIS  
SITUATION?

IT'S NOT  
THE  
END  
ABOUT  
ME?

IT'S...  
NOT  
THE END



WHY AM  
I ALL  
CONFUSED  
BECAUSE  
OF YOUR  
BAFFLING  
WAYS?

NOT  
THE END

IT'S  
NOT  
THE  
END

**WHY  
?!**

**YOU'RE  
OPPOSING  
ME FOR  
THE SAKE  
OF MISAO!!**









I REALLY THOUGHT I WAS FINISHED.



I WON'T GO THROUGH THIS AGAIN!

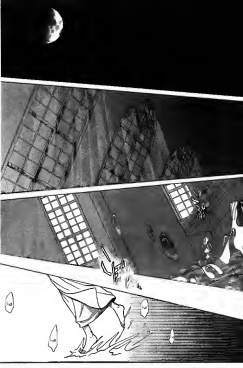
AND I  
THOUGHT  
HE WAS  
GENTLE...

WHY DID IT  
TURN OUT LIKE  
THIS? I WAS  
SO HAPPY WHEN  
I WAS WITH  
TUKARI AND  
YANASE



I CAN'T  
GO HOME  
LOOKING  
LIKE THIS.

IT REMAINS  
SCENES  
TO LOOK  
BACK AT...





WE'VE  
BEEN  
HERE  
FOR A  
WHILE.

WHAT  
IS IT,  
MISAO?



NI-SAMA.  
TAKESHI.  
WHERE  
ARE YOU?

NI-  
SAMA



TAKIYA,  
NI-SAMA.  
TAKESHI.



I'M STILL  
SCARED...  
BECAUSE  
OF AN  
UNBELIEV-  
ABLE NIGHT-  
MARE.

WHY DID  
I HAVE  
THAT  
DREAM?

THAT  
DREAM



HEY, HEY.  
WHAT  
HAPPENED,  
MISAO?

IT  
HURTS,  
NEE-  
SAMA.

*BUT...  
BUT...*









IN HERE  
IS THE  
POWER  
YOU WANT





YES

YOU CAN  
TAKE AS MUCH  
AS YOU WANT.  
IF IT'S NOT  
ENOUGH,  
THEN IT ONLY  
NEEDS SOME  
MORE SUPPLY

SO KILL  
YAGAMI  
KAZUMA

THERE'RE  
A LOT OF  
SUPPLIES  
OUT THERE



YES

IS THAT  
TRUE?

KAZUMA'S  
PROTECTED  
MISAO HAS  
FALLEN  
TO THE  
WAYS OF  
THE DEVIL.





WOTTON

WOTTON



# Credits

Translator: Blewin

Proofreader: Rikkstar7

Cleaner: Sapi

Typesetter: Laine

Quality Checker:

Chococatchip





*Fateful Encounters needs the following really bad  
We can always use more people added to our family  
I hope you will help us continue the projects that are  
needed help with because we don't want to drop anything*

- Proofreaders
- Cleaners
- Typesetters
- Quality Checkers

*Translators are always welcomed as well as poets!*

## Fateful Encounters



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